RCM London

TWENTY-SECOND ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1933 - 1934

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Mrs. Basil Tozer (Beatrice Langley)
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Organising Secretary:

MISS RACHEL FELL, L.R.A.M.

To whom all correspondence should be addressed

Telephone: Mayfair 5466

MS 10811

London RCM

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President : LIZA LEHMANN

President
1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CÉCILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
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1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER, F.I.A. (UNIV. LIVERPOOL)

President
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1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (MRS. CECIL HARCOURT)
1932-33 : ELSIE HORNE

Late Hon. Vice-President : LUCIE JOHNSTONE (LEWIS CARRY)

Offices : 74 GROSVENOR STREET, W. 1. *Telephone :* MAYFAIR 5466

Report of the Council for the year ending July, 1933

THE COUNCIL have pleasure in presenting the Society's Twenty-second Annual Report. The Council has met nine times during the year, and there have been fourteen Fixtures—three more than last year.

The Society has been very fortunate in securing Mme. Elsie Horne to succeed Mrs. Cecil Harcourt (Evelyn Suart) as President. We all know that Mme. Horne's life is a very busy one, and that she adds to her many professional and social duties very active participation in the work of the Incorporated Society of Musicians ; and we feel it a great honour and privilege to have her services in the capacity of President. There have been two other changes amongst the Hon. Officers, Miss Katharine Eggar having been elected by the Council to succeed Miss Marion Scott as Vice-President and Chairman of Council ; and—following the resignation of Mrs. Stansfeld Prior from the post of Hon. Treasurer—Miss Eleanor Shaw was elected in her place at the Annual General Meeting.

The Society has much cause for gratitude to Mrs. Prior for the able way she has managed their finances during three difficult years, and also for the constant help and support she gives to two other branches of the Society's work—the Chamber Music Section, and the Library.

The outstanding event of this year is our change of office. Members do not need to be reminded of how difficult it was for us to house our two Libraries and all the appurtenances of office work—to say nothing of holding Council meetings of 14 or 16 people—in the very small room which has been our home for 13 years, and when the opportunity came of getting a larger one, it seemed a wise policy to make a move. Accordingly in December last, we had the great upheaval that a "move" always is, and everyone who has paid a visit to Miss Fell in her new quarters will have been pleased with the change, which is to the advantage of everybody. Naturally, the rehousing could not be effected without a considerable expense, but the Council feel that this has been amply justified. We have arranged that the new office shall be open for the use of members during the afternoons (when closed for office work), and we hope that this is a convenience which will be often made use of. The furnishing of a larger room was naturally rather a serious matter for the Society's funds, and we are very grateful to the following members for definite gifts for that purpose :

A Presidential Chair—Mme. Elsie Horne and her husband, Mr. J. B. White ; Easy Chair—Miss K. Eggar ; Curb and Step-ladder—Mrs. Stansfeld Prior ; Reading Lamp—Miss Marcus ; Footstool—Mrs. Houghton Davis ; Mirror—Mrs. Basil Tozer ; Pictures—Miss Percival-Hart and Miss D. Bower ; Curtains—Mme. Horne and Miss Scott ; Armchair—Mrs. Cecil Harcourt ; Rug—Miss Laura Bush ; Curtains—Mme. Teresa del Riego.

At the 21st Annual General Meeting last November, the retiring President, Mrs. Cecil Harcourt gave her Presidential Adddress, and followed it by a short Pianoforte Recital. Members will be glad to have the following brief resumé of this charming paper.

The President, whose Address was entitled "The Listener," brought out the different aspects of listening, showing the great importance of the listener to the artist—how gradually, even when studying alone, an imaginary listener presents himself, and how there exists a scientific theory that there is no sound produced at all without the listener. One or two points that were dealt with were that hearers are not the same as listeners, even taking in something quite meretricious with evident enjoyment ; at the same time to the artist with a real message many hearers *become* listeners, the fact of his having a metaphysical impulse behind his actual representation reaching even an average musical hearer.

The President touched on the greatness of thought obliterating even technical errors, for instance the wrong notes of the great Rubenstein ; on the listeners of long ago who did so much to make it possible for musicians to compose, such as the patrons of Haydn, Mozart, Beethoven, etc., and terminated her speech with a few words on the inner listening or inspiration which finds its height in the ethereal quality of Beethoven's later works.

A notable event during the year was the Reception to the President (Mr. Plunket Greene) and Council of the Incorporated Society of Musicians, on 7th April. The President, Mme. Elsie Horne, received the guests, and during the evening, one of the best-planned and most beautifully executed programmes that the Society has ever arranged was carried out by Miss Dorothea Webb, Miss Soffi Schönning, Miss Lucy Scollick and Miss Edith Clegg. Mr. Plunket Greene made a very gracious speech of thanks to his hostesses and the artists, and spoke enthusiastically and encouragingly of the Society of Women Musicians.

The Society's 22nd Anniversary was celebrated on the 15th July by a Dinner at Princes' Restaurant, Piccadilly, at which Mr. W. W. Cobbett, C.B.E., was the Guest of Honour. Many distinguished representatives of the world of Chamber Music were present, and special reference to Mr. Cobbett's astonishing labours in the cause of that particular aspect of the art, and to his unfailing kindness and help to the Society of Women Musicians, were made in the after-dinner speeches. The evening was brought to an end with a short piano recital by Miss Ray Lev.

On 28th January we heard an extremely illuminating lecture by Mrs. Norman O'Neill. Its title was "Romanticism — Its relation to the Music of the 19th Century; Chopin and Schumann," and it was followed by Pianoforte illustrations.

An interesting programme of music was played on 15th October by the British String Quartet (leader Miss Jessie Snow) and Miss Kathleen Lévi.

The 21st Annual Composers' Conference was held on 20th May. Mme. Elsie Horne was in the Chair and Mr. Harry Farjeon the Guest Speaker read an amusing paper entitled "Music on Mars." Later in the afternoon, when Miss Erhart took the Chair, two members, Miss Guenda Nunn and Miss Gillies-Myatt, provided papers on "The Aims of Modern Music" and "Broadcasting from the Composer's Point of View," respectively, which provoked some interesting discussions.

NOTABLE GUESTS OF THE SOCIETY IN 1933

On 6th December, a Concert of Old Music was given by Mesdames Marietta and Martha Amstad, and Mme. Ehlers ; the Amstad sisters gave delightful Soprano Solos and Duets, and Mme. Ehlers played

Harpsichord Solos. A large gathering of members and guests thoroughly appreciated these talented artists. Another interesting concert took place on 10th December, the programme consisting of works by Dr. Cyril Rootham (one of our oldest Associates), and the following guest artists performed—Miss Bessie Rawlins, The Seymour Whinyates Quartet, Mr. Norman Stone, and Mr. Reginald Paul. The composer was present and thanked the artists warmly for the rendering of his works.

On the 18th March, the Society was much interested in a visit from the Misses Esmé and Vera Beringer, the latter relating in the most entertaining fashion some of her "Stage Experiences," and the former giving us "Scenes from Shakespeare" with inimitable skill. A large gathering of members listened enthralled to both these distinguished visitors.

On 31st May, we heard a recital of Folk Songs of all countries, by Mme. Engel Lund, who is so famous as an exponent of the difficult art of Folk Song singing. Mme. Lund delighted all her hearers. She is a remarkable linguist, and she gave all the songs with keen appreciation of the characteristics of each race whose songs she chose.

COMPOSERS CONFERENCE

At the usual Annual Concert of New Works by Members, we had the satisfaction of including three composers not previously heard in these programmes, namely, Elizabeth Maconchy (winner of one of the *Daily Telegraph* prizes for Chamber Music Works, whose prize work—a Quintet for Oboe and Strings—was played by Sylvia Spencer and the Anne MacNaghten Quartet) ; Monica Gillies-Myatt (who took part with Eileen Stableforth in her Sonata for Violin and Piano), and Marie Dare (whose "Two Highland Sketches" were played by the Rowena Franklin String Quartet). The rest of the programme was by composers already familiar to us, whom we were glad to welcome again—Dora White, Phyllis James and Helen Fothergill, particulars of whose works are given elsewhere. A complete list of Fixtures, with the names of our members and others who took part in them will be found as usual under the heading of "Events of the Year."

CHAMBER MUSIC SECTION

Though the membership in the Chamber Music Section was smaller than last year, no falling off in keeness or standard of work has to be reported. Several quartets met weekly at members' houses, and occasional coaching was given by Miss Katharine Kendall and Miss Rowena Franklin. Members took part in the programme of an "Informal" concert on 28th February, and again on 3rd July.

It should be noted that arrangements can be made for members of the Chamber Music Section to meet for practice at 74 Grosvenor Street. The times available are on Saturday mornings, and from 5 to 7 p.m. any evening except Saturday and Sunday.

COBBETT MEDAL COMPETITIONS

The Cobbett Medal Competitions were held at Grosvenor Street on Saturday, 1st April, and despite this somewhat ominous date, nothing occurred to make it appear specially appropriate !

We were fortunate in securing Miss Knocker's services as judge for the Silver Medal (open) contest ; and for the Bronze Medal, Miss Rhoda Backhouse kindly acted as adjudicator. Of the seven quartets competing for the Silver Medal, three obtained over 90 marks, and Miss Knocker expressed great pleasure at the high standard of the playing. The winners were : Adna Ryerson, Winifred Bowlby, Sheila Mackendrick and M. Bowlby. The music set was the first movement of Brahms' quartet in A minor, Op. 57.

There were six entries for the Bronze Medal. The music set was the first movement of Beethoven's quartet in A major, Op. 18, No. 5, and a movement of their own choice was also played by each quartet. The winners were Mrs. Pembridge, Mrs. F. Smyth, Miss Douglas Smith and Miss Stella Fife.

LIBRARY

In no branch of the Society's work has the advantage of the larger office been more felt than that of the Library. Two large bookshelves were included in the new room, and, thanks largely to the energy and patience of the new Librarian, Miss Florence Smith, the large collection of music has been re-arranged. Welcome gifts of music have been made by Mr. and Mrs. Villiers, and by Lady Howard. It now remains for members to make fuller use of the Library. Those who knew it even three or four years ago will be surprised at the large number of works which have been added recently.

COBBETT LIBRARY OF BRITISH CHAMBER MUSIC

This Library, open to the outside public as well as to members, should also be more widely known and made use of than it has been in the past.

It is a large and valuable collection, containing examples of British Chamber Music from the 16th Century to the present year, and additions are made from time to time in order that it may by be kept up-to-date.

A brass plate has lately been placed on the shelves containing this music to record the presentation of the Library to the Society of Women Musicians by Mr. W. W. Cobbett, C.B.E., in July, 1924.

FINANCE

It is not surprising that the twelve months ending 30th June, 1933, showed an adverse balance, for the cost of moving into the new office had to be met, whilst, at the same time, there was a decrease in subscriptions. Fortunately, the current account was in a state to meet the deficit without drawing either upon deposit account or investments, but this might not be possible another year should the subscriptions again fall. Some members have already made successful efforts to bring others into the Society; those who have not yet done so might perhaps make a New Year's resolution to increase the membership.

EVENTS OF THE YEAR

Events of the Year are as follows:

AUTUMN TERM, 1932

Saturday, 15th October—Concert by British String Quartet (leader Miss Jessie Snow), and Miss Kathleen Lévi (Piano).

Saturday, 12th November—The Twenty-first Annual General Meeting. Presidential Address and Short Pianoforte Recital by Mrs. Cecil Harcourt, the retiring President.

Tuesday Evening, 6th December, Concert of Old Music by Mlles. Amstad (Vocal Duets and Solos) and Mme. A. Ehlers (Harpsichord).

Saturday, 10th December—Programme of Works by Dr. Cyril Rootham (Associate). Artists: Miss Bessie Rawlins, The Seymour Whinyates Quartet, Mr. Norman Stone and Mr. Reginald Paul.

SPRING TERM, 1933

Saturday, 28th January—Lecture on "Romanticism—Its relation to the Music of the 19th Century—Chopin and Schumann" by Mrs. Norman O'Neill.

Saturday, 18th February—'Cello, Piano and Vocal Recital by the Misses Antonia Butler and Helen Perkin (Liza Lehmann Scholars), and Mollie Byrne.

Tuesday Evening, 28th February—Members' Informal Evening arranged by Miss Olive Byrne and Miss Imogen Holst. The following took part in the programme : Mmes. Hortense Houghton, Stella Clements, Effie Armour, Edith Hanson, Ethel Pearce, Monica Gillies-Myatt, Frances Hatfield, Margaret Morrisby, Cara Newton Trier and Constance Stockbridge.

Saturday, 18th March—Miss Vera Beringer on "Some Stage Experiences" and Miss Esmé Beringer in Scenes from Shakespeare.

Saturday, 1st April—Cobbett Medal Competitions. String Quartet played. Judges : Miss Knocker and Miss Rhoda Backhouse.

Friday Evening, 7th April—Reception for the President and Council of the Incorporated Society of Musicians. Programme by the following artists : Mmes. Soffi Schönning, Lucy Scollick, Edith Clegg and Ella Ivimey.

SUMMER FIXTURES, 1933

Saturday, 20th May—Twenty-first Annual Composers' Conference. Paper read by Mr. Harry Farjeon on "Music on Mars." Chair: Mme. Elsie Horne. Two members contributed papers, as follows: Miss Guenda Nunn on "The Aims of Modern Music" and Miss M. Gillies-Myatt on "Broadcasting from the Composer's Point of View." Chair : Miss Dorothy Erhart.

Wednesday Evening, 31st May—Recital of Folk Songs of Many Lands by Mme. Engel Lund.

Saturday, 17th June—Programme of New Chamber Works by the following members :

Mmes. Elizabeth Maconchy, M. Gillies Myatt, Dora White, Phyllis James, Helen Fothergill and Marie Dare. The performers were : Sylvia Spencer and the Anne Macnaghten Quartet ; Eileen Stableforth and M. Gillies Myatt ; Veronica Mansfield ; The Rowena Franklin Quartet ; Ella Ivimey ; Betty Underwood ; Addash Frydman ; Antonia Butler and Elsie Duniam-Jones.

Monday Evening, 3rd July—Members' Informal Evening arranged by Miss Edith Clegg and Miss Dorothy Jones, in which the following took part : Mmes. Marie Dare and Lucy Scollick, Estelle Marley, Daisy Pembridge, Dora White, Elizabeth Fordham, Edith Martin and Dorothy Moggridge.

Saturday, 15th July—The Society's Twenty-second Anniversary. Dinner at Prince's Restaurant, Piccadilly. Short Pianoforte Recital by Ray Lev.

PUBLICATIONS BY MEMBERS

KATHARINE EGGAR

Duets for Fun : Eight Short Duets for a Child and a Pianist. (Stainer & Bell).

DORA G. FELTHAM

Chorale : "Nun danket," arranged in four parts for four Violins, with optional Piano accompaniment.

"A little Cradle Song," Schumann ; and

"The Countess of Westmorland's Delight," Shield ; arranged for Violin Solo, with Piano accompaniment. (The Metro Violin Class Organisation, Ltd.)

ELSIE HORNE

Duet for Two Pianos : "Hark, hark, the Lark," Schubert-Liszt : arranged by Elsie Horne. (Murdoch.)

FIONA MACLEARY

"Indoor Tunes for Children" (based on Matthay principles) (Boston Music Co., Mass., U.S.A.)

HELEN PERKIN

Four Preludes for Piano. (Schott.)

KATHLEEN RICHARDS

"Music for Two : First Duets." (Published by Elkin & Co.)

F. O. SOUPER.

Continuation of "Famous Amateur Orchestra" Series ; and various Concert notices ; in *The Strad.*

Articles on Sibelius Concert in *Monthly Musical Record*, September, 1932 ; and on Mozart's Seventh Violin Concerto in *Monthly Musical Record*, March, 1933.

Programme Notes for the British Women's Symphony Concerts, and for Paderewski's Provincial Tour, January, 1933.

GEORGINA TANNER

Four German Folk Songs (unison) ; arranged by R. Walthew ; English version by G. Tanner.

"Spinning Song," by Jervis Read.

"He was a Merman" (unison) ; English version by G. Tanner.

The following works by Members were broadcast during the year :—

ELIZABETH MACONCHY. Concerto for Piano and Small Orchestra, played by Kathleen Long and the B.B.C. Orchestra, Conductor, Stanford Robinson ; and Quintet for Oboe and Strings, played by the Griller Quartet and Helen Gaskell. The latter work, which won the third prize in the *Daily Telegraph* Chamber Music Competition, has been recorded by H.M.V.

HELEN PERKIN. Four Preludes for Piano, broadcast from London and Vienna ; Pianoforte Trio performed at the Société Nationale in Paris.

TERESA DEL RIEGO. Songs :—"Homing" ; "Russian Lament" ; "Slave Song" ; "A Garden is a lovesome thing" ; "Sink, Red Sun" ; "Hill Tops" ; "Thank God for a Garden."

KATHLEEN LUCAS gained first award for a Composition at the Kent Musical Competition Festival held at Canterbury in May, 1933.

OBITUARY

The Council have to record with deep regret the death of Lady Harris, a former member.

SECTIONAL COMMITTEES

Composers :

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer & Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, C.B.E., *Chairman*
Miss Katharine Eggar
Miss Marion Scott, *Hon. Secretary*
Miss Stella Fife

S.W.M. General Library :

Mrs. Stansfeld Prior, *Chairman*
Miss Helen Cruse
Miss Florence Smith, *Hon. Librarian*

Chamber Music Section Committee :

Miss Olive Byrne
Miss Rachel Fell
Miss Gladys Marcus
Mrs. Stansfeld Prior
Miss Eleanor Steele

Finance Committee :

Mme. Elsie Horne, *President*
Mr. W. W. Cobbett, C.B.E.
Miss Katharine Eggar, *Chairman of Council*
Mme. Cappiani, *Hon. Secretary*
Miss Eleanor Shaw, *Hon. Treasurer*
Mr. Sydney Scott, *Hon. Solicitor*

All general correspondence should be addressed to the

Organising Secretary .. ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1932-33

Adie, Miss Janet
Aldridge, Miss Edith
Alexander, Mrs.
Alexander, Miss Melita
Allen, Mrs. Bernard
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Archer, Miss Florence H.
Armour, Miss Effie, L.R.A.M.
Avril, Miss Elsie, A.R.C.M.
Aylward, Miss Florence

Bailey, Mrs.
Barr, Miss Marjorie, A.R.C.M.
Batchelor, Miss Honor, L.R.A.M., A,R.C.M.
Baxter, Mrs.
Beardsworth, Miss Julia
Belletti, Miss Lilian
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Bennett, Mrs. Mary
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Brooke, Miss Janet
Bush, Miss Laura
Butler, Miss Antonia
Byrne, Miss Molly
Byrne, Miss Olive

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Cather, Mrs. Beatrice
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Collingham, Miss Isabel
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Davies, Miss Fanny
Davies, Miss Lilian A., L.R.A.M., A.R.C.M.
Davis, Miss Theodora
Daymond, Miss Emily, Mus.D.
Dean, Miss Olive
Debenham, Miss Edith
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Douglas-Smith, Miss K.
Dugdale, Miss Hilda
Duniam-Jones, Miss Elsie

Eaton, Miss Gertrude
Edwards, Mrs. (Esmé Reid)
Eggar, Miss Katharine, A.R.A.M.
Erhart, Miss Dorothy, B.Mus. (Birmingham Univ.)

Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora, L.R.A.M.
Ferris, Miss Stella
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
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Flitch, Miss E. Crawford
Flood-Page, Miss Una
Flugel, Mrs. Mary
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Foskett, Miss E. C., A.R.A.M.

Foster, Miss Dorothy Godwin, A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
Fox, Miss K. Dorothy
Franklin, Miss Rowena, A.R.C.M. (Mrs. Gilligan)
Fussell, Miss May

Geddes, Lady (Miss Lilian Brown)
Geisler-Schubert, Miss
Gillies-Myatt, Miss Monica
Glen-Broder, Mrs. [L.R.A.M.
Goatley, Miss Alma, L.R.A.M., A.R.A.M. (Mrs. Temple-Smith)
Gomes, Mrs. M.
Gould, Miss Gladys, L.R.A.M.
Gould, Mrs.
Grace, Mrs. Harvey
Grainger-Kerr, Miss
Greenwood, Miss Una
Grierson, Miss Mary, Mus.Doc.
Gurney-Jones, Miss L. C.
Gwyn Jones, Miss D.

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Hanson, Miss Edith
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Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss Constance, Mus.Bac. (Manchester)
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Hartog, Miss Cécile
Hatfield, Miss Frances
Heath, Miss Louie, A.R.C.M.
Henson, Miss Marjorie
Hess, Miss Myra
Hill, Mrs. Eustace
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen
Home, Mrs. Winifred
Hope, Miss Margery
Horne, Mme. Elsie, F.R.A.M.
Hornsby, Miss Pattie, A.R.C.M. (Mrs. Arthur Chorley)
Houghton-Davis, Mrs. R.
Howl, Miss A. M.

Innes, Miss A. S.
Ivimey, Miss Ella

James, Miss Phyllis, A.R.C.M.
Jones, Miss Dorothy Darbishire

Kemp, Miss Catharine L., L.R.A.M.
Kemp, Miss E. Amy
Kendall, Miss Katharine
Kirkwood, Miss Edith
Knocker, Miss Editha

Lane, Miss Amy
Langsford, Miss E.
Lawrence, Mrs. E. Wraith, A.R.C.M.
Lee, Miss Margaret Bedell, A.R.C.M.
Lelièvre, Miss Madeleine, A.R.C.M.
Levett, Mrs. Mary
Lévi, Miss Kathleen, A.R.A.M.
Ley, Miss Dorothy
Lindesay, Miss Betty, L.R.A.M., A.R.A.M.
Locock, Miss Lucy
Lord, Miss Alice
Lousada, Mrs. Herbert
Lucas, Mrs. K. M.
Lyne, Miss Elfrida

McCleary, Miss Fiona
McEwen, Lady, F.R.A.M.
McLean, Miss Virginia, A.R.A.M.
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Maconchy, Miss Elizabeth, A.R.C.M. (Mrs. Le Fanu)
Maitland, Mrs. Rutherford
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Marcus, Miss Gladys
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Marley, Miss Estelle, A.R.C.M., L.R.A.M.
Marr, Miss Florence
Marshall, Miss Eleanor
Marston, Miss Sydney, A.R.C.M.
Martin, Mrs. E. N.
Milva, Mme. Helen
Mims, Mrs.
Moggridge, Miss Dorothy
Morrisby, Miss Margaret

Némès, Mme. Melitta, Dezsö
Newmarch, Mrs. Rosa
Nunn, Miss Guenda

Ogg, Miss Eva
Ohlenschager, Miss
Ohlson, Miss Daphne
O'Neill, Mrs. Norman

Palgrave-Turner, Miss Mary
A.R.C.M.
Parker, Mrs. Elizabeth
Mus.Bac. (Edinburgh Univ.)
Peake, Miss Ethel Clara
Pearce, Miss Ethel, A.R.C.M.
Pembridge, Mrs. A. M.
(Miss Daisy Tattersall)
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
Pridham, Mrs. C.
Prior, Mrs. Stansfeld, A.R.C.M.
Percival-Hart, Miss Ethel

Ramsay, Miss Mary,
L.R.A.M., A.R.A.M.
Rayner, Mrs. Frances
Reynolds, Mrs. Louise
Rhodes, Miss Kathlyn
Rhodes, Miss May
Riddick, Miss Dorothy
Robinson, Miss Lilian
Robinson, Miss Vera
Rogers, Mrs. Guy

Sargant, Mrs. Marie
Scollick, Miss Lucy
Scott, Miss Marion, A.R.C.M.
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs. Mary
B.Mus. (Birmingham Univ.)
Sich, Miss Annie
Smith, Miss C. M.
Smith, Miss Elsie, A.R.C.M.
Smith, Miss Florence D., L.R.A.M.
Smith, Miss E. K. Poole
Smith-Spark, Mrs. Marion
Smyth, Dame Ethel Mary,
D.B.E., D.Mus.
Smyth, Mrs. Frances
Smythe, Miss Barbara, B.A.
Souper, Miss Frances O.
Spain-Dunk, Miss Susan,
F.R.A.M., L.R.A.M.
(Mrs. Henry Gibson)
Sparrow, Miss Margaret
Spottiswoode, Miss M. E., L.R.A.M.
Standfield, Mrs. Jenny L.
Staveley-Brown, Miss,
L.R.A.M., A.R.C.M.
Steele, Miss Eleanor
Stewart, Mrs. (Ellen Cowdell)
Storey, Miss Barbara
Strange, Miss Esmé
Strode, Miss A. Chetham
Suart, Mrs. K.

Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tidbury, Miss Anetta, A.R.C.M.
Tozer, Mrs. Basil
(Mme. Beatrice Langley)
Travers, Mrs. Dorothy
Trevor, Miss Dorothea
Trier, Mrs. Newton
Tunnicliffe, Miss Adela,
A.R.C.M., L.R.A.M.

Underwood, Mrs. Betty, A.R.C.M.

Valleris, Miss Agnes
Van der Beeck, Miss Gladys
Vulliamy, Mrs.

Weaver, Miss Philippa, L.R.A.M.
Webb, Miss Dorothea, F.R.A.M.
Weston, Miss Annie
White, Miss Dora
White, Miss Maud Valérie
Whitman, Mrs.
Whitwam, Miss Elizabeth
Wilkinson, Miss Mabel
Wilkinson, Mrs. J. H.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., L.R.A.M.
Wilton, Miss Margaret
Wintle, Mrs. Cyril
Wood, Miss Ellaline
Wright, Miss Ada St. John
Wylie, Mrs., L.R.A.M.

ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior
Bedford, Mr. Herbert
Bradley, Mr. Orton
Cobbett, Mr. W. W., C.B.E., F.R.C.M.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas
Griffiths, Mr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Heaviside, Mr. Charles T.
Levien, Mr. Mewburn
Low, Mr. Robert
O'Neill, Mr. Norman
Rootham, Mr. Cyril, Mus.Doc.
Scholes, Mr. Percy, Mus.Bac.
Scott, Mr. Sydney
Spooner, Professor H.
Whitehead, Mr. Percy

MEMBERS ELECTED SINCE JULY, 1933

Attwood, Miss Ethel
Diver, Mrs. A.
Edden, Miss Beatrice
Gahagan, Mrs. C. E.
Hamerton, Miss Ann, L.R.A.M.
Higgs, Miss Emily E.
Hiscox, Miss Phyllis, L.R.A.M., A.R.C.M.
Hooton, Miss Florence
Kersey, Miss Eda
Mangles, Miss Marion, A.R.C.M.
Manley, Miss Dorothy
McGill, Miss Gwendolen
Miller, Mrs. E.
Northey, Miss Elsie
Parker, Miss K.
Peel, The Hon. Mrs. Home
Salmon, Mrs. Dora
Tate, Miss Phyllis
Wallace, Mrs. Madeline